



XV FÓRUM DE ARQUITECTURA

(Universidade Lusíada de Angola with the collaboration of ArchiAfrika e Universidade Federal da Bahia)

PROGRAMA GERAL

5 - 9 OCTOBER 2020

DATA	SESSION	SCHEDULE	TRANSMISSION	PROGRAM
05/out	1	9hs - 9h15	Pre-recorded (Ing. e Port.)	<p>Opening Frances Anderton A.Mingas (U.Lusíada) J.Addo (ArchiAfrika) <i>Welcome to the forum participants and wish them a good working week.</i></p>
	2	9h30 - 13hs	Live (Português)	Workshops - Módulo I
	3	15hs - 15h45	Pre-recorded (Portuguese with Transl.)	<p>Architecture Schools - African Perspectives - I <i>Presentation of works by students of architecture schools, their trends, specificities and main pedagogical challenges.</i></p> <p>Marga Pomares presents Universidade Lusíada de Angola</p>
	4	16hs - 17h30	Live (English with Transl.)	<p><i>Lecture</i> Design Africa Symposium <i>The MAIN OBJECTIVE of this cycle of annual lectures is to bring to light African architects, their professional CHALLENGES and the building of their LEGACY. It is intended that the narrative has two axes for reflection. The first is the deontological principle of promoting awareness and preservation of the AFRICAN ARCHITECTURAL HERITAGE as expressed in the code of the Africa Union of Architects - AUA. The second is the prospective vision of the African Union reflected in Agenda 2063 "THE AFRICA WE WANT" in particular in the 1st, 2nd and 5th aspirations: "A prosperous Africa, based on inclusive growth and SUSTAINABLE DEVELOPMENT"; "an integrated, politically united continent" Based on the ideals of PAN-AFRICANISM "and" An Africa With a Strong CULTURAL IDENTITY, Common Heritage, Value and Ethics ".</i></p> <p>Lecturer: Doreen ADENGO (Uganda)</p>
	5	18hs - 19h30	Live (English with Transl.)	<p>Roundtable De-colonizing African architecture education <i>50 years after the establishment of the first African school of architecture (Nkwame Krumah University), the time has come to de-colonize the inherited pedagogy. This is no different from the struggles for independence on the continent that ensued in Namibia, Angola and Kenya.</i></p> <p>L.Mpahlwa JC Tall Nnamdi Ellen N.B. Oforu Akinola Oyetunde Moderated by O. Oduku</p>



XV FÓRUM DE ARQUITECTURA

(Universidade Lusíada de Angola with the collaboration of ArchiAfrika e Universidade Federal da Bahia)

PROGRAMA GERAL

5 - 9 OCTOBER 2020

DATA	SESSION	SCHEDULE	TRANSMISSION	PROGRAM
06/out	6	9h30 - 13hs	Live (Português)	Workshops - Módulo II
	7	14h30 - 14h45	Pre-recorded (English with Transl.)	International Perspectives - 1 Steven Ehrlich (USA)
	8	15hs - 15h45	Pre-recorded (English with Transl.)	Architecture Schools - African Perspectives - II <i>Presentation of works by students of architecture schools, their trends, specificities and main pedagogical challenges.</i> Jacquiann Lawton presents The Caribbean School of Architecture University of Technology Jamaica
	9	16hs - 17h30	Live (Portuguese with Transl.)	Panel I - Diaspora <i>The African Diaspora is a socio-cultural and historical phenomenon that represents a population of more than 160 million Afro-descendant citizens in the world. The constitution of the African Union declares and encourages the full participation of the African diaspora in the building of our continent. Therefore, the construction of Africinity involves the inevitable approximation between the continental and diasporic population. The issue of diasporic black territories, architectures that result from African ancestry, contemporary urbanities and all urban configurations of African origin, their identities and social symbolism are the reflections for this panel.</i> Fábio VELAME Vilma SILVA, Nice PITTA, Luís PIRES Moderated by Crisóstomo Martinho
	10	18hs - 19h30	Live (Portuguese with Transl.)	Panel II - Citizenship <i>The role of architecture and urban planning as tools capable of materializing a space that encourages the construction of citizenship is at the heart of this panel. Based on the individual as the responsible protagonist, it is essential to develop reflections about the existential dimension of the built space and the importance of the identity link between space and user. This panel aims to contribute to the understanding of the subjective aspects of architecture as a collective construction and to the enhancement of its social role by promoting the logic of citizen's accountability in the public space.</i> M. Gaduglia, PV.Cidade, H.Maia, César Schofield Cardoso Moderated By João Domingos



XV FÓRUM DE ARQUITECTURA

(Universidade Lusíada de Angola with the collaboration of ArchiAfrika e Universidade Federal da Bahia)

PROGRAMA GERAL

5 - 9 OCTOBER 2020

DATA	SESSION	SCHEDULE	TRANSMISSION	PROGRAM
07/out	10	9h30 - 13hs	Live (Português)	Workshops - Módulo III
	11	15hs - 15h45	Pre-recorded (English with Transl.)	<p>Architecture Schools - African Perspectives -3 <i>Presentation of works by students of architecture schools, their trends, specificities and main pedagogical challenges.</i></p> <p>JC Tall presents College Universitaire d'Architecture de Dakar, Senegal</p>
	12	16hs - 17h30	Live (Portuguese with Transl.)	<p>Round Table</p> <p>Impact of the pandemic in Angola: architecture e urban planning <i>The COVID 19 Pandemic brought health deficiencies to the fore in an Angola already in economic crisis and unable to react to the problem in the urban field. A group of multidisciplinary experts holistically addressed COVID 19 Impact Mitigation Measures, with the purpose of formulating some short and medium term reflections and recommendations on different topics such as: Urban Planning and Management, Basic Habitability, Informal Trade , Food Security, Governance, Health and Hygiene Care.</i></p> <p>M. Gaduglia, PV.Cidade, H.Maia, César Schofield Cardoso Moderated By João Domingos</p>
	13	18hs - 19h30	Live (Portuguese with Transl.)	<p>Panel IV - (Cultural Heritage & Tourism) <i>Heritage is the main commodity of cultural tourism. In the urban space, especially in its historic centers, this strong relationship occurs with more intensity, because the city itself is a tourist resource. It is in this field of strategy that Architectural and Urban Cultural Heritage enters as privileged objects to support the city's cultural and creative industry as proposed by ICOMOS, when it recommends that the process of requalification of buildings should integrate them in the organization of urban space as elements dedicated to cultural activities and / or creative practices. Cultural planning, the requalification of architectural and urban heritage as instruments of development underpin the concept of the creative economy that is supported by the idea of the creative industry and this in the local dynamics that each urban space generates around the organizational factors of its territory.</i></p> <p>Susana Matos (PEDCHA), Bumba de Castro Moderated By Charles Akibodé</p>



XV FÓRUM DE ARQUITECTURA

(Universidade Lusíada de Angola with the collaboration of ArchiAfrika e Universidade Federal da Bahia)

PROGRAMA GERAL

5 - 9 OCTOBER 2020

DATA	SESSION	SCHEDULE	TRANSMISSION	PROGRAM
08/out	14	9h30 - 13hs	Live (Português)	Workshops - Módulo IV
			Pre-recorded (English with Transl.)	International Perspectives - 1 Steve Lewis (USA)
	15	15hs - 15h45	Pre-recorded (English with Transl.)	Architecture Schools - African Perspectives - II Presentation of works by students of architecture schools, their trends, specificities and main pedagogical challenges. Video Presentation by Mark Raymond (incoming Director of the GSA) <i>Dr Finzi Saidi (Acting Head) with staff and students of the GSA</i>
	16	16hs - 17h30	Live (Portuguese with Transl.)	Panel - V (Urban Planning) The challenge of urban development. <i>The rampant urbanization on the African continent, the difficult mission of urban management and planning, has been the basis for the weak performance of African cities in their role as economic, political, social and cultural centers. With an urbanization rate that projects around 1 billion citizens by 2050, the economic trend of transforming cities into centers of attraction for investment and tourism has not always guaranteed social inclusion. Although the major focus of the studies is centered on large cities, largely due to their polarizing influence on political and economic decisions, secondary cities are crucial for the socio-economic development of countries and consequently the continent. These cities will be instrumental in increasing national and regional productivity and competitiveness; as well as making a significant contribution to overcoming the gaps between rural and urban areas and thereby providing more prosperity for its citizens.</i> Edla Galiano, Jair Traça, Cristiana Raúl, Moderated by Marga Pomares
	17	18hs - 19h30	Live (Portuguese with Transl.)	Panel VI - (Infraestrutura, Equipamentos) <i>According to the World Bank, the African continent has the worst infrastructure in the world. According to the results, published in the report "Africa's Infrastructure: Time for Transformation", the lack of infrastructure reduces productivity on the continent by up to 40%. The acute demographic, territorial, social, cultural and political changes of the last decades have affected the networks of collective facilities and, consequently, the loss of capacity to respond to the needs of citizens, increasing their vulnerability. Transport, energy, telecommunications and environmental sanitation are the keys to development and the major focus of public policies across the continent.</i> Kilson Gouveia, César Freitas, Rogério Freitas Moderated by Ruben Soufulano



XV FÓRUM DE ARQUITECTURA

(Universidade Lusíada de Angola with the collaboration of ArchiAfrika e Universidade Federal da Bahia)

PROGRAMA GERAL

5 - 9 OCTOBER 2020

DATA	SESSION	SCHEDULE	TRANSMISSION	PROGRAM
09/out	18	9h30 - 13hs	Live (Português)	Workshops - Módulo V
	19	15hs - 15h45	Pre-recorded (English with Transl.)	<p>Architecture Schools - African Perspectives - III <i>Presentation of works by students of architecture schools, their trends, specificities and main pedagogical challenges.</i></p> <p>Mary Vaughn & Nana Biama presents Kingston University</p>
	20	16hs - 17h30	Live (Portuguese with Transl.)	<p>Roundtable Musseques (Informal settlements) <i>The musseques of Luanda. The formal transformation of the musseques in a 30-year time frame, covering the colonial period, the civil war and the economic explosion of the national reconstruction program. Urbanistic indicators and case studies.</i></p> <p>Angela Mingas. Participation by invitation.</p>
	21	18hs - 19h30	Live (Portuguese with Transl.)	<p>Roundtable Closing A.Mingas J. Addo Closing the week of the forum with the most pertinent reflections and conclusions from all sessions of the program.</p>